



ART CURRICULUM MAP 2019-2020

	Autumn Term	Spring Term	Summer Term
Year 1	<p>People</p> <p>The body. Different types of line (straight, curved, dotted).</p>	<p>Drawing</p> <p>Using a variety of media to draw visual elements- line, shape, tone and space. Observational work: objects drawn from memory and imagination. Vocabulary of marks - length, thickness, straight, curved, etc. Look at Artists work - Hiroshige/ Lowry.</p>	<p>What is Art?</p> <p>Look at Artists work- Magritte, Kandinsky, Miro. Emotional aspect of using colour. Work with reference to other cultures.</p>
Year 2	<p>Animals/ People</p> <p>Drawing lightly then adding darker lines. Adding detail. Making drawings fill the space. Self Portraits.</p>	<p>Drawing</p> <p>Experiment with line, space, tone and shape. Observational drawing. Drawing in response to poetry or music. Using different sorts of pencils, chalk/charcoal, crayons, etc. Drawing using computer.</p>	<p>What is Art?</p> <p>Look at Artists work-Van Gogh, Matisse, and Mondrian. How colour is applied. Mix colours- primary/secondary, Mix brown. Add black/ white. Objects/ people/ places. Memory and imagination.</p>
Year 3	<p>Still life</p> <p>Shading. Creating texture. Composition.</p>	<p>Drawing</p> <p>Using environment to create a pattern. Look at work of Hokusai- line, shape, tone for a purpose. Movement, depth, shadow. Apply to own work. Use a range of tools.</p>	<p>What is Art?</p> <p>Mixing colours- create a colour wheel. Mixing strips (DIY stores) Tertiary colours. Water colours. Hiroshige and Hokusai. Look at Monet/ Picasso. Painting in style of a particular artist. Colour to create mood. Abstract use of colour.</p>
Year 4	<p>Landscapes</p> <p>Composition. Perspective.</p>	<p>Drawing</p> <p>Making marks using different media. Develop more detailed observational work. Use view finder to focus on a</p>	<p>What is Art?</p> <p>Making marks with different kinds of paint. Discuss painting marks, colours and visual elements. Using visual elements to make</p>

		part of an object. Fantasy ideas. Work in sketch books. Albrecht Durer.	images. Artists: Cezanne, Picasso, Gauguin. Emotional use of colour.
Year 5	Portraits Using shadows to make 3D. Proportion. Creating light	Drawing Selecting tool for specific purpose. Drawing showing depth and scale. Collect, sort, describe, match collections of lines. Observational drawing. Identify how Artists use line, shape and tone for a purpose. Henri Toulouse Lautrec	What is Art? Collecting colours- colour families. Match and name colours in nature and man-made environment. Match colours of Artists for a purpose-Dali/ Michaelangelo. Abstract expressionism
Year 6	Sketches Making sketches for a finished drawing. Use a sketch book. Drawing for a purpose e.g. illustration - Leonardo da Vinci, Lichtenstein, Warhol Look at how Artists reflect social, historical, personal feelings. Lowry Series of observations.	Collage Adding collage to enhance and inform drawing and painting e.g., Chagall. Photomontage. Explore veiling and layering to create depth.	What is Art? Colour matching. Discuss colour likes and dislikes. Colour to convey mood. Warm/ cold colours, dark/ light. joy/sadness - Munch. Rembrandt, Pre-Raphaelite, Khalo, etc Landscapes: Gauguin, etc.